

RECESSIONAL

God of Mercy and Compassion

1. God of mercy and compassion, Lord of life and blinding light,  
Truth whom creatures would refashion, Place on us the gift of sight.  
Truth insistent and demanding, Love resented and ignored,  
Life beyond all understanding, Give us peace and pardon, Lord.
2. God most holy and forgiving, Penetrate our pride and sloth;  
On a people partly living, Place the gift of life and growth.  
Truth insistent and demanding, Love resented and ignored,  
Life beyond all understanding, Give us peace and pardon, Lord.
3. Lord, who out of love consented to the worst that we could do;  
Lord, abandoned and tormented, Let us love and suffer too.  
Truth insistent and demanding, Love resented and ignored,  
Life beyond all understanding, Give us peace and pardon, Lord.


Text: Michael Hodgetts, alt. ©

Tune: AU SANG QU'UN DIEU, 8 7 8 7 with refrain; French melody, adapt. From G. B. Pergolesi, 1710-1736

Third Sunday of Lent

INTROIT *My eyes are always on the Lord, for he rescues my feet from the snare.*

PROCESSIONAL Lord, Who Throughout These Forty Days




1. Lord, who through - out these for - ty days For

2. As you with Sa - tan did con - tend, And

3. As you did hun - ger bear, and thirst, So

4. And through these days of pen - i - tence, And




1. us did fast and pray, Teach us with you to

2. did the vic - t'ry win, O give us strength in

3. teach us, gra - cious Lord, To die to self, and

4. through your pas - sion - tide, For ev - er - more, in



1. mourn our sins And close by you to stay.

2. you to fight, In you to con - quer sin.

3. chief - ly live By your most ho - ly Word.

4. life and death, Je - sus, with us a - bid.

Text: Claudia F. Hernaman, Public Domain. Melody: ST. FLAVIAN, 8.6.8.6 (C.M.); Public Domain.

FIRST READING

Ex 17:3-7

In those days, in their thirst for water, the people grumbled against Moses, saying, “Why did you ever make us leave Egypt? Was it just to have us die here of thirst with our children and our livestock?” So Moses cried out to the LORD, “What shall I do with this people? a little more and they will stone me!” The LORD answered Moses, “Go over there in front of the people, along with some of the elders of Israel, holding in your hand, as you go, the staff with which you struck the river. I will be standing there in front of you on the rock in Horeb. Strike the rock, and the water will flow from it for the people to drink.” This Moses did, in the presence of the elders of Israel. The place was called Massah and Meribah, because the Israelites quarreled there and tested the LORD, saying, “Is the LORD in our midst or not?”

RESPONSORIAL PSALM

PS 95

Musical notation for the Responsorial Psalm. The melody is in G-flat major (one flat) and 4/4 time. The lyrics are: "If to - day you hear his voice, hard - en not your hearts."

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SECOND READING

Rom 5:1-2, 5-8

Brothers and sisters: Since we have been justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have gained access by faith to this grace in which we stand, and we boast in hope of the glory of God. And hope does not disappoint, because the love of God has been poured out into our hearts through the Holy Spirit who has been given to us. For Christ, while we were still helpless, died at the appointed time for the ungodly. Indeed, only with difficulty does one die for a just person, though perhaps for a good person one might even find courage to die. But God proves his love for us in that while we were still sinners Christ died for us.

GOSPEL ACCLAMATION

Musical notation for the Gospel Acclamation. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Glo - ry to you, O Word of God, Lord Je - sus Christ."

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GOSPEL

Jn 4:5-42

*The water that I shall give him shall become in him a well of water springing up to eternal life.*



OFFERTORY

Parce Domine

Musical notation for the Offertory. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o: ne in ae - tér - num i - ra - scá - ris no - bis."

Text and music: Chant, Mode I; *Liber Cantualis*, 1983.

COMMUNION ANTIPHON *For anyone who drinks it, says the Lord, the water I shall give will become in him a spring welling up to eternal life.*

COMMUNION HYMN

Shepherd of Souls

Musical notation for the Communion Hymn. The melody is in G major (one sharp) and 3/4 time.

- 1. Shep - herd of souls, re - fresh and bless
- 2. We would not live by bread a - lone,
- 3. Be known to us in break - ing bread,
- 4. Lord, sup with us in love di - vine;

Musical notation for the Communion Hymn. The melody is in G major (one sharp) and 4/4 time.

Your cho - sen pil - grim flock With man - na in the  
But by your word of grace, In strength of which we  
But do not then de - part; Sav - ior, a - bide with  
Your Bod - y and your Blood, That liv - ing bread, that

Musical notation for the Communion Hymn. The melody is in G major (one sharp) and 4/4 time.

wil - der - ness, With wa - ter from the rock.  
trav - el on To our a - bid - ing place.  
us, and spread Your ta - ble in our heart.  
heav'n - ly wine, Be our im - mor - tal food.

Text: James Montgomery, 1771–1854, alt.  
Tune: ST. AGNES, CM; John B. Dykes, 1823–1876; harm. by Richard Proulx, 1937–2010